

GONZALO VARELA

Composer, Sound Designer and Guitarist



CONTACT

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DEGREES

PHD IN ARTS

AUDIOVISUAL AND
MULTIMEDIA ARTS
*Universidad Nacional de La
Plata*
Argentina, in progress

MASTER OF FINE ARTS

MUSIC COMPOSITION
FOR THE SCREEN
Columbia College Chicago
United States, 2020

BACHELOR OF MUSICAL

PERFORMANCE
GUITAR
Universidad de la República
Uruguay, 2021

BACHELOR OF MUSIC

COMPOSITION
Universidad de la República
Uruguay, 2016

SKILLS

Music and sound creation,
audio implementation,
programming, video game
development, teaching

LANGUAGES

Spanish, English

EXPERIENCE

Audio for media: Numerous video games released on all major platforms, films, audiovisual series, theatre plays and other media.

Compositions: Works played in concerts, festivals and workshops in at least ten countries, with instrumentations ranging from solo instrument to symphony orchestra.

Publications: A wide range of music albums, books, articles and software applications.

Performances: As a soloist and as part of diverse ensembles, playing multiple instruments and giving over three hundred concerts in four countries.

POSITIONS

Academic Assistant of the Dean (2022–Present), **Assistant Professor (Grade 3)** (2025–Present) and other positions (2016–Present), *Universidad de la República*, Montevideo, Uruguay.

Instructor (2023–Present), *Universidad Tecnológica*, Montevideo, Uruguay.

Graduate Assistant (2018–2020), *Columbia College Chicago*, Chicago, IL, USA.

Adjunct Professor (2017–2019), *Universidad Católica del Uruguay*, Montevideo, Uruguay.

Furthermore, I have given short courses, workshops and lectures at additional universities from Argentina and the United States, and have worked for composers such as **Joel Corelitz**, **Roque Baños**, **Tom Howe**, **Ilya Levinson** and **Sebastian Huydts**.

HONORS

2025: **Award in the Best International Game category**, Argentine Video Game Expo (of the *Association of Video Game Developers of Argentina*) (Argentina), for the video game “*Neon Inferno*”.

2023: **Award in the Best Score category**, Kino London Short Film Festival (United Kingdom), for the short film “*The Forfeit*”.

2022: **Third Prize in the Classical category**, National Music Awards 2022 (of the *Ministry of Education and Culture*) (Uruguay), for the composition “*Primeros tiempos*”.

2020: **Third Prize in the For Children category**, National Music Awards 2020 (of the *Ministry of Education and Culture*) (Uruguay), for the composition “*Nana para esquivar la distancia*”.

2017: **Second Prize in the PC/Web/Console category**, 12th National Video Game Contest (of the *Uruguayan Game Developers’ Association*) (Uruguay), with *SebaGamesDev*, for the video game “*Fight’N Rage*”.

2017: **Grant of the Fulbright Foreign Student Program**, *Fulbright Commission in Uruguay* (United States and Uruguay) and the *National Agency for Research and Innovation* (Uruguay), to study a Master program in the United States.

2015: **Second Prize in the Murga category**, 2015 National Music Awards (of the *Ministry of Education and Culture*) (Uruguay), for the composition “*Amanecer*”.

2015: **First Prize in the Choral Arrangement category**, 3rd Biennial of Choral Composition and Arrangement (of the *Uruguayan Choral Association*) (Uruguay), for the arrangement of “*Los que iban cantando*”.